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St Kilda Times

info@skhs.org.au www.vicnet.net.au/~hsosk click "news"
SKHS Quarterly Newsletter, Issue No 204 Dec 2010—Feb 2011



2011 DIARY DATE

first SKHS members' event
STROLL THRU HISTORY
guided by *Friends of St Kilda*
Botanical Gardens
Sunday 20 March 2011
limited numbers # pre-bookings rgrd
info@skhs.org.au #ph 9537 1967

CIVIC AWARD

During Citizen of the Year ceremony, Tuesday Nov 30, the Mayor of Port Phillip City, Councillor Frank O' Connor presented SKHS with a Community Service Award marking our 40th birthday. (Pics P5)

more

SIGNIFICANT

ANNIVERSARIES

2010 (p8)

OPPORTUNITY 2011 OPPORTUNITY

St Kilda Historical Society seeks energetic and creative individuals to help deliver a program of heritage and cultural events to its members.

Here is your opportunity to engage with a diverse group of people and help initiate, plan, promote and steer the history society into the future.

Prerequisites are:- enthusiasm, ability to work with a team, commitment to attend one committee meeting per month and access to email.

Email expressions of interest to:- Peter Johnson
SKHS President E; heritage @skhs.org.au

NATIONAL THEATRE ST KILDA

SKHS Committee thanks Robert Taylor, National Theatre CEO [and an SKHS member] for conducting a group of history society members on a tour of the landmark Beaux Arts National Theatre, cr Barkly and Carlisle Sts, on Sunday, October 3. (Article inside, Insert p2)

Members will be interested to know that the National Theatre Performing Arts students are performing "The Nutcracker" for their upcoming end-year performances, 10, 11 and 12 December.

Having personally been to last year's Cinderella — it was breathtaking — all I can say is: don't miss out on "The Nutcracker (see Insert).

SIGHTS OF ST KILDA

SKHS committee asks members to let us know if you or your friends have any reproducible images, documents/records that give us insights into Port Phillip City's past and present.

**Have a look for visual treasures in your photo albums, shoeboxes, suitcases, trunks, cabinets, attics, lofts, sheds and the like.
Email: info@skhs.org.au**

SKHS BUSINESS

Inquiries & Appointments

info@skhs.org.au

Secretary: 9537 1967

Email: info@skhs.org.au

Mail: PO Box 177, 3183

Office: St Kilda Library, by appt.

150 Carlisle St,

Balaclava 3183

Heritage Advice:

heritage@skhs.org.au

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Vic. 3182

Newsletter: St Kilda Times

info @skhs.org.au

www.vicnet.net.au/~hsosk

click 'news'

Publications: www.skhs.org.au

Website: www.vicnet.net.au/~hsosk

COMMITTEE of MANAGEMENT

2009—2010

President: Peter Johnson

Vice President: Vacant

Secretary: Dorothy Lobert

Treasurer: Vacant

OPERATIONS

Administration

Dorothy Lobert

Archives

Kitty Barclay

John Kissane

Maureen Walker

Foyer Displays

Carol Stals

Heritage Queries

Peter Johnson

Hospitality & Welfare

Joan Charlton

Library

Dorothy Lobert

Membership

Dorothy Lobert

Newsletter: St Kilda Times

Frances Bader

Webmaster:

John Hulskamp

COMMITTEE MEETINGS

6–8pm 1st Tues each month

SKHS Office, St Kilda

Library.

To raise an issue or make a suggestion, please notify the Secretary 24 hrs in advance so it can be included on the agenda.

NEWSLETTERS

St Kilda Times is published each quarter, 1st wk Mar, Jun, Sept, Dec.

As well as news and updates, St Kilda Times welcomes emailed items relating to present and past aspects of St Kilda for possible future publication — not more than 1 x A4 page, 12pt font Microsoft Word.

Please email to: info@skhs.org.au

(attn. Editor). Deadlines: for news and updates email two weeks prior.

WELCOME to NEW MEMBERS

SKHS is very happy to welcome the following new members to the history society and look forward to meeting you at 2011 events

**Mrs S M Bereson, Lorraine Rogers, Jennifer Stewart
Ivon Henry, Deborah Helms**

SKHS COLLECTION

The Collection Team, Maureen Walker, John Kissane and Kitty Barclay have now catalogued and photographed some 1750 items and objects donated to our Collection. Next year, all the information will have to be entered into our database and then uploaded onto our website.

CONTRIBUTIONS to SKHS COLLECTION

SKHS thanks the following for their recent contributions to the Collection:-

Deborah Helms photograph, St Columba's, Elwood
booklet, 'The Birth of St Columba's

Dorothy Lobert book, *Maverick Litigants* by Simon Smith

Frances Bader model ship, replica Captain Cook's *Endeavour*

ART DECO DISPLAY, Foyer St Kilda Library

Many thanks to Carol Stals who recently arranged an eye-catching visual display of local Art Deco buildings in the foyer showcase, St Kilda Library.

SANDS & MACDOUGALL DIRECTORY, Study Area St Kilda Library

Frances Bader and Dorothy Lobert placed an open copy of Sands and McDougall in our glasstop cabinet along with prominent "signage" advising library patrons to join SKHS if they wish to discover who owned or lived at their address in that particular year.

AGM 2010

At the AGM, Sept 12, Peter Johnson was re-elected as SKHS president for 2010-2011. He also agreed to retain the office of Heritage Officer.

After serving as Vice President during 2009-2010, John Hulskamp (former treasurer) steps aside but stays on as a committee member and webmaster.

Dorothy Lobert continues as general secretary, membership secretary and librarian.

The office of treasurer awaits a member with skills in accounting or book-keeping.

Please contact Dorothy on 9537 1967 or info@skhs.org.au

Frances Bader remains an ordinary committee member and continues her role as newsletter editor. Members who have publishing skills or willing to learn, do email Fran: info@skhs.org.au.

SKHS IS THE TIME-TRAVELLERS' GUIDE TO ST KILDA & SURROUNDS

we specialize in extreme historical and heritage experiences

GET INVOLVED IN DEVELOPING NEW PROJECTS

invest a little of your time in SKHS

join the committee of management

pre-requisites: email address # commitment to one meeting a month

contact SKHS president Peter Johnson; Email heritage@skhs.org.au



The Palais Theatre
St Kilda
SKHS Image Collection



Australian Natives' Assoc.
Hall, A.N.A. (former Baptist
Church) Blanche St
Image: Peter Johnson



SKHS Collection
MUIOOF
Images: Fran Bader
If you have information on
MUIOOF or ANA members
do contact SKHS



Images: Astor website

HERITAGE WATCH

After pressure on the State government from Port Phillip Council as well as lobbying by interested individuals and local community groups — including St Kilda Historical Society; Theatre Heritage Australia, and Unchain St Kilda — The Palais Theatre, one of St Kilda's three* landmark theatres will undergo a \$2.5 million dollar facelift.

According to the media release put out by the Victorian Premier's office, 29 Sept 2010, works will include roof repairs, upgrading of fire escape ladders and refurbishment of the theatre's flying [sic] system.

The Palais Theatre is on publicly owned land managed by the City of Port Phillip on the residents' behalf. According to Mr Foley, who was recently returned to state parliament as our representative: "... the upgrade ... will clear the way for the City of Port Phillip to finalise the lease arrangement with the operator and commence its conversation with the St Kilda community and the broader Melbourne community about the best use of this important area of public land ..."

* Other two:—"The National" and "The Astor"

HISTORY WEEK VICTORIA 24-30 OCTOBER 2010

For History Week Victoria 2010, organised by the Royal Historical Society of Victoria, Dorothy Lobert and Frances Bader arranged a display in SKHS' Archives of some of the larger 3-D objects donated to our Collection over the years.

"Wendy Lee*" the St Moritz Neon Ice Girl donated by Novotel was lit up for the occasion. Also on show were: Galliers & Klaerr bushman's stove manufactured in Inkerman St, now ALDI site; Friendly Societies memorabilia, and the cast iron ship's bell associated with Christ Church, St Kilda.

Friendly Society objects and images donated to our Collection came from the Manchester Unity Independent Order of Oddfellows, MUIOOF, St Kilda Lodge No 4524 formed in 1855; and the Australian Natives' Association, ANA, St Kilda Branch No 66 formed in 1886.

Thanks to Australian Unity Healthcare, Albert Rd South Melbourne and Australian Unity librarians Ms Armstrong and Mr Bragge for providing SKHS with copies of the inaugural ANA St Kilda Branch members' register and ledger.

Australian Unity Australian Unity Ltd was formed in 1993 by MUIOOF merging with ANA and in 2005 with the Grand United Order of Oddfellows GUIOOF. Among the services Australian Unity Ltd now offers its members are:- Sickness Insurance, General Insurance, Financial Planning, Funds Management, and Retirement Living.

Friendly Societies and Oddfellows are part of the fabric of Australian culture since the 19th century. Their records reveal how medical and pharmaceutical services were provided through members' contributions to voluntary organisations such as friendly societies and how some people voluntarily their spare time running those benefit societies and organising social activities to promote fellowship and help each other in times of need. And the records show how governments increasingly regulated their activities over time, leading friendly societies to diversify the services they offer to their members.

* Wendy Lee's "name" was suggested in 2009 by Joan Charlton, former skater and current SKHS' hospitality officer to recall St Moritz skating star, Wendy Lee Selover—daughter of bandleader Harry Jacobs and ballerina, Mme Lucie-Saranova.

FRIENDS OF THE ASTOR (FOTA)

The inauguration of "Friends Of The Astor" as an official association took place on Tuesday night October 26th at The Astor Theatre with a number of SKHS members among the large crowd who turned up to show their support and their wish to be a part of The Astor's future plans.

During the evening, Theatre Manager George Florence (also an SKHS member) talked of his hopes for the venue and of his desire to provide a forum for people interested in pre-multiplex film culture, as well as fostering relationships with other film-centric bodies, film preservation archives and heritage movie theatres, not only in Australia, but also overseas.

Others spoke of building public awareness and showcasing The Astor not only to Port Phillip City residents and the wider Melbourne population but also to visitors and tourists as a unique film-going experience for the screening of 35mm and 70mm films on what is Melbourne's longest operating, largest single screen cinema with its own library which include several hundreds of rare film prints. After nominations were put forward and seconded, an enthusiastic Committee of Management was elected and refreshments served in the upstairs lounge.

SKHS Members can help support the theatre not only by attending movies at The Astor but also by joining FOTA. Annual Subscription \$20/\$15. Visit www.astor-theatre.com, phone 9510 1414 and talk to George.

PS: Marzipan the Astor cat is now on facebook: www.facebook.com/people/Marzipan-Astor-Cat/

VALE EILEEN WILSON : *The Lady with the Tiara*



Eileen Wilson
Image reproduced
from Sacred Heart
Funeral Service
Program

Long time St Kilda Historical Society member, Eileen Wilson slipped away peacefully at South Port Community Residential Home on October 28, 2010, just five days short of her 90th birthday.

Sheila Harris who, on behalf of SKHS, attended her funeral service at the Sacred Heart Catholic Church on Thursday, November 4, tells us that Eileen was quirky and eccentric and became known as the *Lady with the Tiara* after she took to always wearing diamonds on her head.

By all accounts Eileen had a gracious, winning manner as well as a caring and affectionate nature. All who knew her as a loving and much loved friend and neighbour will miss her greatly as will those who turned to her for guidance and support.

Eileen started life in Malvern, the only daughter of Henry and Kathleen Wilson. When her father was appointed Station Master at St Kilda Railway Station, the family relocated to *The Langham*, an almost new block of flats in Grey Street, St Kilda in 1922. Eileen lived there with her parents and, when they passed on, by herself before moving to Southport Residential Care.

Henry Wilson was a Justice of the Peace and general secretary of the Victorian Railways Union. Kathleen (her mother) played the organ at Sacred Heart where the family were parishioners all their lives. Eileen attended local catholic primary and secondary schools and made her debut at The Palais de Danse in 1938 in a dress she made herself.

Eileen's twin passions were floral arranging and going to the theatre. In fact her first job was as a florist in Acland St and after a stint at Woolworths in Prahran she worked for Myer's Store for nearly 40 years.

People whose lives Eileen touched came to pay their respects at her funeral service and to express their gratitude towards the *Lady with the Tiara*. Paul Clifton, who lived next door to her in *The Langham* for seventeen years, recalled "When the Palais burned down, she wanted to go and have a look. Her mother agreed but told her not to cross the road and Eileen, who was about 48 at the time, still obeyed her mother."

Alan Reid, another friend said that Eileen could stand up for herself when necessary and was a very kind person. She always spoke to the "ladies" on the corner of Robe Street when she walked her dog Sandy every day, but when Sandy died in 2004, Eileen was devastated.

Her home in *The Langham* was a treasure trove of history as Eileen kept nearly everything including her debut dress, shoes, gloves, etc as well as a Myer uniform from the 1960s. After her parents died (Henry in 1948, Kathleen in 1970), she left their wardrobes just as they were.

Although much of her father's Railway Station was lost to progress; to fire and to developers in the late nineteen eighties, the State Library of Victoria will take possession of Eileen's family papers and effects where they will be professionally conserved and catalogued as the Eileen Wilson, Myer Collection.

Main sources: Sheila Harris, SKHS member; Sacred Heart Funeral Service Program, Rev Petrus

ST KILDA RAILWAY STATION

Along with modifications to St Kilda Junction in the late sixties and early seventies which led to the formation of St Kilda History Society in 1970, increasing car ownership and the need for more roadways caused a decline in the number of rail passengers to St Kilda station, Victoria's second oldest.

" Gradually the station facilities were closed: the refreshment rooms (1969), the post office (1972), the booking hall and ladies waiting room (1976) and in 1981 services on the line were reduced and Sunday trains ended. In January 1983, the St Kilda line was converted to a tram service, known as 'light rail' and the building sold to developers (Cain Government). In 1989, several fires damaged the timber station building and by December, the roof had been destroyed. [The station doors and platform clock survive.]

"In 1996, Donleavy Fitzpatrick envisaged a tiny vineyard with a cheese store on the station site. By 2002, despite protests by heritage groups [including some history society members], Metropal Apartments at 60 & 64 Fitzroy Street (Billard Leece, architects) rose from the station forecourt site, terminating the successful Canterbury Road series of townhouses. Both projects were shepherded through the development process by SJB Planners. An attempt by the developers to re-name the tram stop at the station 'Metropol' was quickly aborted."

Extract: Peterson, R., *A Place of Sensuous Resort*, Ch 19, an SKHS publication supported by Port Phillip City.



The Langham 2010



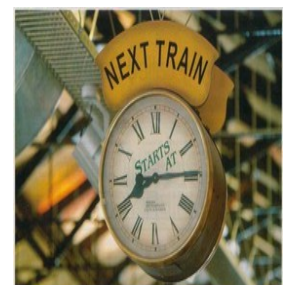
Sacred Heart Church
reproduced from
Spirit of St Kilda
www.skhs.org.au/SKHSchurches/Sacred%20Heart%20Church.htm



St Kilda Station



station doors 2010



Above image: reproduced from Emerald Hill Times, June 16, 2004 Source: www.skhs.org.au/~skhsarticles1/standing_time.html

SKHS Out and About

CIVIC AWARDS 2010



On behalf of all the members, SKHS President, Peter Johnson accepted a Port Phillip City Civic Award, for forty years continuous voluntary service, at the Presentation Evening held in St Kilda City Hall, Tuesday 30 Nov 2010.

SKHS members
L-R
Peter
Dorothy
Maureen



During the ceremony, community activist, Shirley Shackleton received Citizen of the Year Award, Lisa Rodwell of Kombiz Youth Network, the Young People's Award, and Irene Andrianakis, the Senior Citizen Award.



Citizen of the Year Nominees

2011 FUN QUIZ 2011

Our committee is thinking of putting on a **FUN QUIZ** late next year — in conjunction with another community group — as a major social event on a Saturday night — possibly at the St Kilda Sports (Bowling) Club.

To make it happen we need preliminary expressions of support from SKHS members via your **ANSWERS** to the following **QUESTIONS**: -

Q.1 Which member(s) will pledge to organise a table of players for the 2011 Quiz

Q.2 Who will donate or help track down major and minor prizes for the event?

Do send your answer(s) to SKHS Secretary as soon as possible:

Phone 9537 1967 # mail to PO Box 177, Balaclava 3183

Email info@skhs.org.au # drop into SKHS Office, Thurs 10am



Identify the above?
clue: he's patron of
SKHS

COMMUNITY RECEPTION: FRIENDS OF SUAI

Members of St Kilda Historical Society were among the guests at the Community Reception put on by the City of Port Phillip and Friends of Suai on Monday, 18 October, 2010 in the Auditorium, St Kilda Town Hall.

The occasion was held to celebrate the 10th anniversary of the signing of a Statement of Friendship between Port Phillip City and East Timor as well as the signing of the new PPC Friendship Agreement with the Suai Delegation¹, plus the launch of Friends of Suai Strategic Plan 2010-2020 and the bookazine², *The Spirit of Friendship, Celebrating Ten Years of Friendship 2000-2010 City of Port Phillip, Australia and City of Suai, Covalima, East Timor*.

The original Friendship Agreement in 2000 was signed by Xanana Gusmão, then President of the Timorese Resistance to Indonesia, and by all councillors on behalf of the community of Port Phillip City.

The Agreement committed our community to work with the coastal town of Suai where at least 150 people were killed while sheltering in a church. Since then, Port Phillip residents have, through the Community Taskforce 'Friends of Suai', donated time, money, skills and friendship to our neighbours in East Timor.

Port Phillip City was the first Australian local government to sign such a Statement of Friendship and since then, some fifty others have signed similar agreements.

Visit Friends of Suai on www.friendsofsuai.org.au and www.suaimediaspace.org

¹ Timor-Leste Ambassador to Australia, Abel Guterres, Deputy District Administrator Covalima, Teofilo do Carmo and Community Centre Coordinator Alberto de Jesus Barros

² Research and writing for the bookazine done by Carmel Shute (director of Shute the Messenger, cshute@internode.on.net), also an SKHS member.



bookazine

PORT PHILLIP CITY BUSINESS EXCELLENCE AWARDS

Congratulations to **melbourne walks.com** — a finalist in three categories of the 2010 CitiPower Port Phillip Business Excellence Awards.

Former SKHS president and honorary life member Meyer Eidelson with partner Amanda are co-directors of melbourne-walks.com.

Some 300 local business people celebrated the success of thirty two finalists across nine categories on Thursday, Oct 21 at St Kilda City Hall — where they enjoyed an evening of networking as well as entertainment by local comedian Rachel Berger and vocalist, Jon Jackson.

melbournewalks.com

Since 1991, melbournewalks.com has run unique walking tours providing participants with unique experiences of the hidden cultural landscapes of Melbourne. It also contributes voluntary services which help strengthen community heritage. melbournewalks.com offer the largest choice of walks in Melbourne by arrangement at very reasonable costs. If you have a group, they can timetable tours specifically to suit you. If you have a special interest they can also design a personalised tour. In addition, melbournewalks.com provide a range of heritage services including books, DVDs, project management and consultancy.

Melbournewalks.com run hundreds of excursions and incursions for primary and secondary schools. They can also design specific activities on request that meet curriculum and accelerated learning. Clients have included Melbourne Central, Docklands Authority, Tourism Victoria, CAE, G.A.T.E.WAYS, City of Port Phillip, City of Maribyrnong, Koorie Heritage Trust, Melbourne Museum, and a range of community groups.

Main sources:
CoPP; Melbourne Walks websites

RIPPONLEA SAILS

Renowned sailmaker, Graham "Cracker" Stone sent the following email to Meyer Eidelson, which he kindly on-forwarded to the history society.

Graham Stone generously granted *St Kilda Times* permission to reproduce his email in our December issue and he also forwarded us the images below.

6 November, 2010 7:30:18 AM

<grahamcracker@railcarreductions.com>

Subject: RIPPONLEA

Dear Meyer,

A friend of mine sent me your article on Ripponlea which I read with great interest. [Eidelson, M., *Ripponlea: The Village, City of Port Phillip*, 2009.]

In 1958 I started an apprenticeship with Essy Prior who owned Prior Sails at 7 McHenry Street Ripponlea.

For many years Prior Sails were first choice of sails for Australia's top racing sailors in all States. All these sails were produced in a small room at the rear of 7 McHenry Street. Later, Prior Sails moved to 88 Inkerman Street.

Essy Prior met his wife Olive who was a pharmacist at the Brinsmead Chemist shop. They lived at 7 McHenry Street where Essy made and shipped out thousands of racing sails all over Australia from the small sail loft in the back of the house.

Essy himself sailed at the Elwood Sailing club most of his life. I believe that Olive Prior ... resides in Brighton. Brian Cronin worked for much of his working life as a sailmaker at 7 McHenry St, I believe he lives in Sandringham.



9th St Kilda Sea Scouts
with Rolly Tasker*

... My father and me holding Rolly Tasker on our shoulders on Elwood Beach after the last race of the Melbourne Olympics in 56.

...My father was the Commissioner for Sea Scouts and my older brother Michael (a building contractor) built the Sea Scout shed beside the Elwood Angling Club (about 1955).

* Rolland "Rolly" Tasker won a sailing medal at the 1956 Melbourne Olympics.



Gretel passing Weatherley
1962

I was born in Malaya 1940, my family fled the Japanese invasion of that country and we ended up living at 17 Southey Street, St Kilda. I went to Cranleigh pre-school in the Village Bell, then Brighton Road State School.

My sailmaking career began at 7 McHenry street in 1958, and I went on to Sydney to work on the sails for "Gretel" (The first Aussi Challenge for the America's Cup) working for Sir Frank Packer.

Then I went to live in France making sails for the 1st French Challenge for the America's Cup, working for Baron Biche. From there to Hood Sailmakers near Boston Mass. making sails for the 1970 America's Cup.



Graham off Toulon
France

Started my own sail making company in Maine USA 1972...My company was the largest producer of sails in the world (10,000,000 sq ft per year) from 1978 through 1990, with 350 employees and sail lofts in Maine USA, Ireland, and Thailand.

I am now 71, retired and living in Charleston, South Carolina. A very long road from 7 McHenry Street. I felt compelled to write you about a little Ripponlea history you may not have known.

Regards,

Graham Stone,
415 Bayview Drive, Mt Pleasant SC USA 29464

PS: Sometime in 1952 I ripped the seat out of my pants while jumping over the fence at Ripponlea. My friend and me had climbed over the fence from the railway side of the property near the tennis court and were chased off the property by two very aggressive dogs. We just made it over the fence in time.

*

RETURN OF THE GALLIPOLI LEGEND: JACKA VC

SKHS Committee thanks author Michael Lawriwsky for his illustrated talk on Sunday, 14 November, titled *Return of the Gallipoli Legend* which completes his two-part story of ANZAC hero, Albert Jacka. (Book One, *Hard Jacka* published 2007, has been reprinted twice.) Members unable to attend truly missed a wonderful presentation.

With time for reading coming up during the holiday season up, do purchase this meticulously researched account of a hero and his comrades-in-arms which explores the human cost of war.

Michael recounted the baptism of fire Australia's young soldiers faced when they were called upon to sacrifice all for King and Empire on the battlegrounds of Gallipoli, the Somme, Bullecourt and Polygon Wood. He talked of their bittersweet homecoming after the war and how their experiences irrevocably changed the world view of men returned to a nation, not "fit for heroes" but on the brink of The Great Depression and an even more devastating war. In addition, Michael talked about Albert Jacka's family; his parents, and his two brothers. One of whom, William became Mayor of Footscray in 1940.

Michael Lawriwsky also showed us how survival away from the trenches became an emotional battle on the homefront and his book contains some never before seen images of Albert Jacka's family members and friends, army mates as well as an artist's impression of the 14th Battalion's defence of Quinn's Post, Gallipoli* — with 'Gunner' the battalion's fox terrier mascot in the foreground.

Members will recall that Maureen Walker, who presented 'The Homefront, WW1 St Kilda', April 22, 2010, mentioning that 'Gunner', dressed in khaki and marked with the regimental Number 14, was at the Presentation of the Colours on the St Kilda Foreshore, December 13, 1914.

Albert Jacka, VC is a local hero whose legacy lives on. Don't forget to check DIVERSITY and CoPP website for more details of the annual Jacka Memorial Service at St Kilda Cemetery, 16 January 2011.

* Gallipoli was a major encampment during the Crimean War in 1854 for British and French forces [when Turkey was an ally, not an enemy] and its harbour a stopping-off point on the way to Constantinople (FB).



PRESENTATION OF COLOURS TO THE 14th BATTALION, AUSTRALIAN IMPERIAL FORCE
On behalf of the St. Kilda Citizens By His Excellency the Governor-General, Sir Ronald Munro-Ferguson,
Lower Esplanade, 13th December, 1914.

image source: reproduced from Cooper, J.B. History of St Kilda, Volume 2, SKHS ONLINE Publication
Original in Port Phillip City Collection: SK0417

AUTHOR

Michael Lawriwsky was born in Barmera, South Australia in 1952, the son of Ukrainian* refugees who fled through the Iron Curtain in 1946—1948 and arrived in Australia in 1949

Michael grew up in Adelaide, attended Woodville High School, Rostrevor College, and the University of Adelaide where he was awarded a PhD in economics. He moved to Melbourne in 1978 and was appointed Professor of Commerce at La Trobe University in 1988.

He resigned in the early 1990s to become a director-corporate finance at ANZ Securities and ANZ Investment Bank. Subsequently he was a director of the Allen Consulting Group, and is currently a director at PricewaterhouseCoopers. A past part-time Commissioner of the International Air Services Commission, he is an adjunct professor in the School of Business at La University.

* The Ukraine is on the other side of the Black Sea from the Dardenelles.

Main Sources: Lawriwsky, M., Illustrated Presentation, SKHS, Nov 14, 2010
Lawriwsky, M. *Return of The Legend, Jacka VC*, Mira Books, Chatswood NSW, 2010
www.gallipolilegend.com
www.anzacday.org.au/miscellaneous/jacka.html



ALBERT JACKA

was born Jan 10 1893 at Winchelsea, Victoria, one of seven children of Nathaniel and Elizabeth Jacka.

When he was five his family moved to Wedderburn where he completed his schooling.

His father worked in the timber industry, at first supplying sleepers to the Victorian Railways, and later timber to the mines in Bendigo.

Albert went to work for his father and for a short time was an engine-cleaner at Bendigo.

Aged eighteen he obtained employment with the Victorian State Forests and was subsequently stationed at Wedderburn, Cohuna, Koondrook, Lake Charm and Heathcote.

Jacka enlisted in the AIF at Heathcote on 8 September 1914 but when his papers were lost, had to do so again in Melbourne ten days later.

His unit and mascot embarked on Dec 22 and spent two months training before landing at ANZAC Cove, Gallipoli, on 26 April 1915.

Extract:

www.anzacday.org.au/miscellaneous/jacka.html

SIGNIFICANT ANNIVERSARIES 2010

St Kilda Historical Society turned 40 in April 2010. The Esplanade Arts and Crafts Market reached their 40th (see below). SKINC (St Kilda Indigenous Nursery Cooperative) their 15th. St Kilda Youth Service their 25th and Kombiz Youth Network their 20th. Friends of Suai marked their 10th. The National Theatre noted their 75th with 35 of those in St Kilda. Alliance Francaise have notched up 120 years. Girl Guides Australia are observing their 100th (see below). The Royal District Nursing Service (HQ in St Kilda) marks 125 years of community service and we remember Florence Nightingale, 1820—1910.

THE ESPLANADE ARTS & CRAFTS MARKET 40TH



St Kilda Historical Society (SKHS) Committee, on behalf of all its members, congratulates the St Kilda Esplanade Market which, like SKHS, celebrates its 40th birthday in 2010.

On Sunday, Nov 7, along with a large crowd made up of St Kilda History Society members; local residents, visitors and tourists, around 150 stallholders and Port Phillip City staff celebrated the event with art workshops and demonstrations, entertainment and music.

Leading up to the event, Council ran a footpath stencil design project for stallholders and engaged local filmmaker Adam Elliot to help with the installation. (Adam Elliot had a t-shirt stall at the market for five years before becoming an Oscar-winning film maker.)

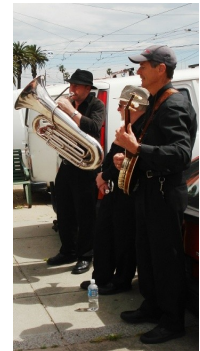
The St Kilda Esplanade Market is not just the first outdoor Sunday market in Melbourne, it holds the record of being the longest running outdoor arts and crafts market, plus it has the best view.

To mark the occasion, Port Phillip City Council released a draft five year strategy for the iconic Market on the eve of its 40th birthday with Mayor Cr Frank O'Connor stating that Council wanted "to ensure the market runs strong and long".

The draft plan, developed through the Esplanade Market Advisory Group, outlines a vision, strategic directions and a detailed operational plan that will enable the market to operate sustainably into the future. The Stallholder Association and market stallholders provided their insights into the draft strategy and Council sought community feedback on the draft plan.



footpath stencils



Main Source: Port Phillip City website; Images Frances Bader (view in color on www.vicnet.net.au/~hsosk click "news")

CENTENARY of GIRL GUIDES AUSTRALIA

SKHS congratulates the Australian Girl Guides who are celebrating the centenary of their foundation in Australia. (Runs from Sept 2009 to Feb 2011). The Australian Government has named 2010 the 'Year of the Girl Guide' in honour of the centenary celebrations. A commemorative \$1 coin as well as 3 postage stamps to mark the event have been issued.

Guides were formed in England after girl scouts "gatecrashed" a boy scouts rally in Crystal Palace in 1909 and demanded they be recognised as girl scouts. Siege of Mafeking hero, Robert Baden Powell turned to his sister Agnes for help.

Agnes was an accomplished musician with many interests, including natural history and astronomy. By April 1910 she had set up separate headquarters for a new Girl Guides organisation, engaged a secretary and the movement quickly spread across the world.

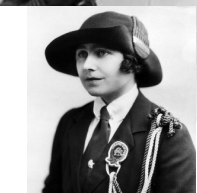
In Victoria, the Florence Nightingale Girl Aids were established in 1909 and recognised as Baden-Powell Girl Guides in 1911. Since then over a million Australian women are, or have been, Guides.

The first St Kilda (All Saints* Church) Guide Company was founded in 1923 by Miss Joan Harper (Armada) who was the first Guide enrolled in the company. Ten years later, All Saints Guides proposed they furnish the Baptistry of the church as a children's corner. And, following the example of some English churches, a standard with heraldic designs depicting the traditions of the company was to be prepared in Sydney (*The Argus*, May 16, 1933).

Members with any local Girl Guide records and/or images please contact SKHS.

* All Saints' Church is located at the south-east corner of Dandenong Road (Princes Highway) and Chapel Street, East St. Kilda opposite the Astor Theatre. After Christ Church, Acland St, *All Saints* is one of St Kilda's oldest. Its foundation stone was laid on 8th November 1858 and the first service was held on the 8th December 1861. The building, which can seat up to 1400 people, is said to be the largest Anglican parish church in the southern hemisphere.

Main Sources; Girl Guides Aust website; *The Argus*; SKHS Files.



Agnes Baden Powell
(top left)
Elizabeth Bowes-Lyon
(1910) (above right)



All Saints St Kilda
Image: SKHS Collection